

SNOW 2016

IN THE BLEAK MID - WIN - TER, FROS - TY WIND MADE MOAN.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is common time (C). The melody in the upper staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are: IN THE BLEAK MID - WIN - TER, FROS - TY WIND MADE MOAN.

EARTH STOOD HARD AS I - RON, WA - TER LIKE A STONE;

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats and the time signature is common time. The melody in the upper staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are: EARTH STOOD HARD AS I - RON, WA - TER LIKE A STONE;

SNOW HAD FAL - LEN, SNOW ON SNOW, SNOW ON SNOW.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats and the time signature is common time. The melody in the upper staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are: SNOW HAD FAL - LEN, SNOW ON SNOW, SNOW ON SNOW.

IN THE BLEAK MID - WIN - TER, LONG A - GO

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats and the time signature is common time. The melody in the upper staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are: IN THE BLEAK MID - WIN - TER, LONG A - GO.

Ab7 Ebm7 Ab7 Db Gbm Db SOLO

Db Bbm Eb7 Ab7 Db F7 Bbm Eb7 Ab7 Gbm6 Ab7

WAN-DER A-LONE THROUGH THE CI-TY NOT A FRIEND IN THE WORLD DO I KNOW NOT A

Db Bbm Gb Gbm Db A9 Ab7 Db

CRUST, NOT A BITE AS I TRUDGE THROUGH THE NIGHT OUT IN THE COLD, COLD SNOW.. THEY

Db Bbm Eb7 Ab7 Db F7 Bbm Eb7 Ab7 Gbm6 Ab7

THINK I'M A TRAMP OR A HI-KER BUT IT'S PRIDE THAT COM-PELS ME TO GO PAST THE

Db Bbm Gb Gbm Db A9 Ab7 Db

HOMES OF THE POSH THROUGH THE SLUSH AND THE SLOSH OUT IN THE COLD, COLD SNOW

CHORUS

OUT IN THE COLD, COLD SNOW. OUT WHERE THE COLD WINDS BLOW.

AHH NO-WHERE TO, OUT IN THE COLD, COLD SNOW

NO-ONE TO LOVE ME AND NO-WHERE TO GO